# Go to <http://www.poetryfoundation.org/poem/178948> and read the poem: Caged Bird Caged Bird

# [Caged Bird](http://www.poetryfoundation.org/poem/178948#poem)

By [Maya Angelou](http://www.poetryfoundation.org/bio/maya-angelou) 1928–2014

**Read the poem and answer the questions in the answer document. Only the answer document needs printed and turned in.**

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1. The significant difference between the two birds in the poem is that

A. one bird can sing and the other bird is silent.

B. one bird knows how to fly and the other bird does not.

C. one bird has opportunity and the other bird has been denied it.

D. one bird has held on to its dreams of flight and the other bird has not.

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2. What is the author’s purpose in describing the two birds?

A. to portray the two birds as being similar

B. to let the reader decide which is the better bird

C. to show that one bird is not superior to the other

D. to contrast the free and the caged bird

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3. “But a bird that stalks down his narrow cage can seldom see through his bars of rage” (stanza 2) Which sentence below accurately describes the effect of the metaphor in the stanza above? It explains that the bird that is trapped may

A. break the bars that confine it.

B. not hope to see the outside world.

C. soon grow to accept the situation.

D. be consumed by its own anger.

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4. “A free bird leaps on the back of the wind and floats downstream till the current ends and dips his wing in the orange sun rays and dares to claim the sky.” (stanza 1)

Which phrase is closest in meaning to the word claim?

A. to take as one’s own

B. to wish ardently for

C. to work hard for

D. to explore a new territory

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5. According to the information given in the poem, the bird that stalks down its cage (stanza 2) is probably moving in which of the following ways?

A. lightly

B. grimly

C. joyously

D. indecisively

Answer Document name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. Write an acrostic poem using “ The Birdcage”

B \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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